

TOQUES DE CARABALI

A LA MANERA DE LA ISUAMA
APUNTACION: D.MIRABEAU

1) TOQUE DEL PASO DE CALLE

MUELA $\frac{6}{8}$ - - - - - $\frac{6}{8}$ ALTO
BOCA

MARUGA 1 $\frac{6}{8}$ - - - - - $\frac{6}{8}$ UNA EN CADA MANO

MARUGA 2 $\frac{6}{8}$ - - - - - $\frac{6}{8}$ UNA EN CADA MANO

REPICADORA $\frac{6}{8}$ - - - - - $\frac{6}{8}$ CON UN PALITO DONDE FLOREA EL SOLISTA

FONDO SALIDOR $\frac{6}{8}$ $\frac{7}{8}$ 4 $\frac{6}{8}$ CON PALO Y MANO NUDO EN EL OTRO PARCHÉ

RESPONDEDORA $\frac{6}{8}$ $\frac{7}{8}$ 4 $\frac{6}{8}$ CON PALO Y MANO NUDO EN EL OTRO PARCHÉ

TRAGALEQUA $\frac{6}{8}$ $\frac{7}{8}$ 4 $\frac{6}{8}$ CON PALO Y MANO NUDO EN EL OTRO PARCHÉ

The score is written for seven instruments: Muela, Maruga 1, Maruga 2, Repicadora, Fondo Salidor, Respondeora, and Tragalequa. The time signature is 6/8. The piece is in a 4-measure phrase. The Muela part is marked 'ALTO' and 'BOCA'. The Maruga parts are marked 'UNA EN CADA MANO'. The Repicadora part is marked 'CON UN PALITO' and 'DONDE FLOREA EL SOLISTA'. The Fondo Salidor, Respondeora, and Tragalequa parts are marked 'CON PALO Y MANO NUDO EN EL OTRO PARCHÉ'. The score is written in a single system with seven staves.

2) TOQUE DE LA OBBIA

6

MUELA

BOCA

ALTO

MARUGA 1

MARUGA 2

REPICA.

DONDE FLOREA EL SOLISTA

F.SALIDOR

RESP.

TRAGUA.

Detailed description: This is a musical score for a piece titled '2) TOQUE DE LA OBBIA'. The score is written for seven instruments: MUELA, MARUGA 1, MARUGA 2, REPICA., F.SALIDOR, RESP., and TRAGUA. The MUELA part starts with a measure containing a half note on the staff, with 'BOCA' written below it. The second measure has a half note with 'ALTO' written above it. The REPICA. part has a whole rest in the first two measures, followed by two slashes in the third and fourth measures, with the text 'DONDE FLOREA EL SOLISTA' written above. The other instruments have rhythmic patterns of eighth and quarter notes throughout the piece. The score is divided into four measures by vertical bar lines.

NOMENCLATURE

10 MAIN NUE AU CENTRE DE LA PEAU (ÉTOUFFER LE SON)