

# TOQUE DE LA COMPARSA CARABALI DE GUANTANAMO

TRANSCRIPCION: D.MIRABEAU

**EKON**  $\frac{12}{8}$    
**CHACHA GORDO**  $\frac{12}{8}$    
**CHACHA (UNO EN CADA MANO)**  $\frac{12}{8}$    
**FONDO SALIDOR**  $\frac{12}{8}$    
**FONDO SALIDOR 2**  $\frac{12}{8}$    
**RESPONDEDORA**  $\frac{12}{8}$    
**LLAMADORA**  $\frac{12}{8}$    
**PILONERA**  $\frac{12}{8}$

TAPAO CON PALITO   
 FANTASMA CON LA MANO EN EL PARCHE   
 ABIERTO



3

## 6 VARIACIONES DE DIALOGO ENTRE LLAMADORA Y RESPONDEDORA

Musical score for Variation 6, measures 6-9. The score is written for a grand staff with five staves. The first staff contains a circled number '1' in the first measure. The music consists of a call-and-response pattern between two voices. The upper voice (treble clef) starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The lower voice (bass clef) starts with a dotted quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The pattern repeats with variations in the second and fourth measures.



10

Musical score for Variation 6, measures 10-13. The score is written for a grand staff with five staves. The first staff contains a circled number '2' in the first measure. The music continues the call-and-response pattern from the previous section. The upper voice (treble clef) starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The lower voice (bass clef) starts with a dotted quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The pattern repeats with variations in the second and fourth measures.