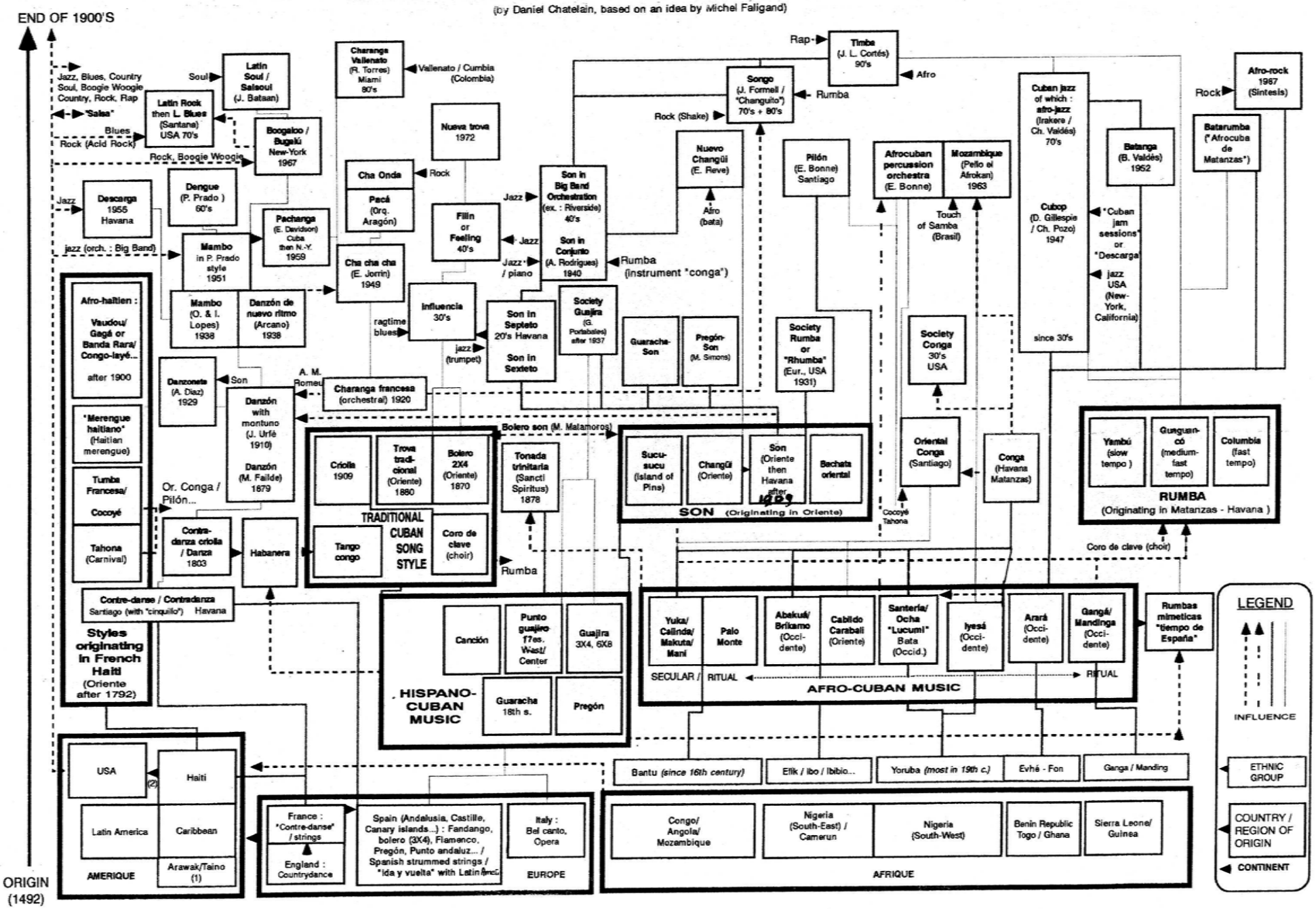
HISTORICAL CHART OF THE STYLES OF POPULAR CUBAN MUSIC

(by Daniel Chatelain, based on an idea by Michel Faligand)



(1)No indisputable stylistic influence (2) Haitian Revolution 1789-1803 (Emmigration towards the caribbean islands and New-Orleans)

First version publication : PERCUSSIONS review n° 44 (Paris, 1996), updated version 01 2000 © Daniel Chatelain