

SIMBI  $\text{d}=160$

## FEY O ELE FEY

TRANSMITIDO POR SANTA MARTINEZ MARTINEZ

SOLISTA

6

FEY 0 E LE FEY ZON BI BA RE FEY 0 E LE FEY ZON BI BA RE FEY 0 E LE

FEY 0 ZON BI BA RE FEY 0 E LE FEY 0 ZON BI BA RE

9 SOLISTA

FEY 0 WOY E LE FEY ZON BI BA RE FEY 0 E LE E LE FEY ZON BI BA RE

13 CORO

FEY 0 E LE FEY 0 ZON BI BA RE FEY 0 E LE FEY 0 ZON BI BA RE FEY 0 E LE

18

FEY 0 ZON BI BA RE FEY 0 E LE FEY 0 WOY EL E

21

FEY YO WOY E LE FEY 0 WOY E LE FEY 0 WOY E LE FEY 0

The musical score consists of five staves of music. The first staff (measures 1-5) shows the 'SOLISTA' part with lyrics 'FEY 0 E LE FEY ZON BI BA RE FEY 0 E LE FEY ZON BI BA RE FEY 0 E LE'. The second staff (measures 6-10) shows the 'CORO' part with lyrics 'FEY 0 ZON BI BA RE FEY 0 E LE FEY 0 ZON BI BA RE'. The third staff (measures 11-15) shows the 'SOLISTA' part with lyrics 'FEY 0 WOY E LE FEY ZON BI BA RE FEY 0 E LE E LE FEY ZON BI BA RE'. The fourth staff (measures 16-20) shows the 'CORO' part with lyrics 'FEY 0 E LE FEY 0 ZON BI BA RE FEY 0 E LE FEY 0 ZON BI BA RE FEY 0 E LE'. The fifth staff (measures 21-25) shows the 'CORO' part with lyrics 'FEY YO WOY E LE FEY 0 WOY E LE FEY 0 WOY E LE FEY 0'. The music is in common time (indicated by '4/4') and has a tempo of 160 BPM (indicated by 'd=160'). The lyrics are written below each staff, corresponding to the vocal parts.